

TABERNACLE  
Test on Fence and Gate

File 1 (BC) RS26  
(H-BC-TAB1)

Name \_\_\_\_\_  
Corrector \_\_\_\_\_  
68 points total

PART I. MATCHING CONCERNING THE GATE. One point per blank and no letter is used more than once.

1. (6 pts.)

- \_\_\_\_\_ 1st color.
- \_\_\_\_\_ 2nd color.
- \_\_\_\_\_ 3rd color.
- \_\_\_\_\_ Gate material.
- \_\_\_\_\_ Gate as entrance.
- \_\_\_\_\_ Gate overall.

- A. Christ as mediator.
- B. Christ the door.
- C. God.
- D. Christ and the Gospel.
- E. Christ's righteousness.
- F. Christ, the abundance of God.
- G. Man in sin.
- H. Christ, administrating God's plan.

2. (3 pts.)

- \_\_\_\_\_ 1st color.
- \_\_\_\_\_ 2nd color.
- \_\_\_\_\_ 3rd color.

- A. Purple.
- B. White.
- C. Green.
- D. Scarlet.
- E. Black.
- F. Blue.

3. (6 pts.)

- \_\_\_\_\_ Gate material.
- \_\_\_\_\_ Sockets.
- \_\_\_\_\_ Pins.
- \_\_\_\_\_ Chapiters.
- \_\_\_\_\_ Pillars.
- \_\_\_\_\_ Fillets.

- A. Shittim wood.
- B. White linen.
- C. Brass.
- D. Attached to cords.
- E. Wool.
- F. Silver.
- G. Wood overlaid with brass.
- H. Gold.
- I. Wood overlaid with silver.
- J. Goat's hair.
- K. Linen-wool combination.

(continued)

4. (7 pts.)

- \_\_\_\_\_ 4 pillars.
- \_\_\_\_\_ 4 sockets.
- \_\_\_\_\_ 4 chapiters.
- \_\_\_\_\_ 4 fillets.
- \_\_\_\_\_ 4 hooks (on outside).
- \_\_\_\_\_ 4 cords (on outside).
- \_\_\_\_\_ 4 pins (on outside).

- A. Redemption for all in Christ.
- B. God's love universally manifested in Christ.
- C. Christ placed in earth as universal judgment.
- D. Redeeming work of Christ produces new beginning.
- E. Christ, as man, universal example.
- F. Christ, the judgment for all.
- G. Christ, as God, universal example.
- H. Redemption held universally to earth by love of God.
- I. Redemption for all in one act.

5. (6 pts.)

- \_\_\_\_\_ 1st color.
- \_\_\_\_\_ 2nd color.
- \_\_\_\_\_ 3rd color.
- \_\_\_\_\_ 1st color woven with 3rd color.
- \_\_\_\_\_ 1st color woven with material of gate.
- \_\_\_\_\_ 1st color woven with 2nd color.

- A. Jesus who is fully God and fully man.
- B. Enter heaven by Christ's mediatorship.
- C. Son of man.
- D. Son of Joseph.
- E. Enter heaven by Christ's righteousness.
- F. Son of God.
- G. Enter heaven by the love of God manifested in Christ.
- H. Enter heaven by blood sacrifice of Christ.

6. (7 pts.)

- \_\_\_\_\_ Height of gate.
- \_\_\_\_\_ Width of gate.
- \_\_\_\_\_ Total square cubits of gate.
- \_\_\_\_\_ Total number of pins.
- \_\_\_\_\_ Total number of cords.
- \_\_\_\_\_ Total number of hooks.
- \_\_\_\_\_ Color on outside only.

- A. New beginning in God's grace.
- B. Accountability.
- C. New beginning in the love of God.
- D. Christ our entry into the abundance of God.
- E. Shows forth all that is contained only in the plan and work of God.
- F. New beginning obtained in the one act of redemption.
- G. New beginning in the redemptive work of Christ.
- H. The grace of God.
- I. New beginning is found in Christ who was judged for our sin.

PART II. MATCHING CONCERNING THE FENCE. One point per blank and no letter is used more than once. Unless noted otherwise, the fence does include the gate.

## 1. (7 pts.)

- |   |         |
|---|---------|
| ___ Total number of pillars.                    | A. 50.  |
| ___ Total length of fence fabric.               | B. 10.  |
| ___ Distance between every pillar.              | C. 100. |
| ___ Number of pillars on north and south sides. | D. 60.  |
| ___ Number of pillars on east and west sides.   | E. 280. |
| ___ Length of fabric on north side.             | F. 21.  |
| ___ Length of fabric on west side.              | G. 5.   |
|   | H. 20.  |
|   | I. 300. |

## 2. (5 pts.)

- |                             |                               |
|-----------------------------|-------------------------------|
| ___ Fence fabric and cords. | A. Wood overlaid with gold.   |
| ___ Pillars.                | B. Silver.                    |
| ___ Sockets and pins.       | C. White linen.               |
| ___ Hooks and fillets.      | D. Gold.                      |
| ___ Chapters.               | E. Shittim wood.              |
|                             | F. Brass.                     |
|                             | G. Wood overlaid with silver. |

## 3. (8 pts.)

- |                   |   |
|-------------------|---|
| ___ Fence fabric. | A. Christ's righteousness as man.                                     |
| ___ Sockets.      | B. One act of atonement in Christ.                                    |
| ___ Chapters.     | C. Man judged in his own sin.   |
| ___ Pillars.      | D. Being made one with Christ allows us to hold up His righteousness. |
| ___ Cords.        | E. Christ who is the head of the redeemed body.                       |
| ___ Pins.         | F. Christ, as God, judged sin.  |
| ___ Fillets.      | G. Support, strength.   |
| ___ Hooks.        | H. The strength of pure love.   |
|                   | I. Christ's righteousness as God.                                     |
|                   | J. Christ willingly went into death for our sin.                      |

(continued)

## 4. (6 pts.)

- \_\_\_\_\_ Number of pillars.
- \_\_\_\_\_ Length of fence on north.
- \_\_\_\_\_ Length of fence on west.
- \_\_\_\_\_ Age when atonement money paid.
- \_\_\_\_\_ Atonement money.
- \_\_\_\_\_ Height of fence and its fabric.

- A. The abundance of strength and righteousness which is ours in Christ.
- B. A price within reach of all.
- C. It is the grace of God that makes available the righteousness of Christ.
- D. Only God can forgive sin.
- E. God's universal grace causes us to stand accountable to Him.
- F. A great price which no one can pay.
- G. The much strength of Christ available to us.
- H. God's kingdom established in strength and righteousness produces liberty, freedom, and rejoicing.

## 5. (7 pts.)

- \_\_\_\_\_ Pillars of smoke.
- \_\_\_\_\_ Myrrh.
- \_\_\_\_\_ Frankincense.
- \_\_\_\_\_ Powders.
- \_\_\_\_\_ Bed.
- \_\_\_\_\_ Solomon.
- \_\_\_\_\_ Valiant men.

- A. Speaks specifically of Christ's death.
- B. Shows forth Christ's sacrificial death in obedience to God.
- C. God Himself, our lover.
- D. The many facets of truth which preserve our intimate place with God.
- E. The Holy Spirit who is leading and guiding us into all truth.
- F. God who is married to the backslider.
- G. The death of Christ is sweet because of its victory over sin.
- H. The very high price of Christ's death.
- I. Deep, precious intimacy with God.

TABERNACLE

Test on Building and its Pillars

File #2 (BC)

R826

Name \_\_\_\_\_

Date \_\_\_\_\_

Total Points: 50

SHORT ANSWER: Point value given in margin.  
The total points in this section is 28.

1. Provide for each of these the information as was given in class.
  - 1 pt. a. The width (not thickness) in cubits of each full, regular board: \_\_\_\_\_
  - 1 pt. b. The width in inches of each corner board: \_\_\_\_\_
  - 1 pt. c. The height in cubits of each board: \_\_\_\_\_
  - 2 pts. d. Each board was made of what two things: 1) \_\_\_\_\_  
2) \_\_\_\_\_
  - 1 pt. e. The number of sockets per board: \_\_\_\_\_
  - 1 pt. f. Each socket was made of what material: \_\_\_\_\_
  - 2 pts. g. The bars were made of what two things: 1) \_\_\_\_\_  
2) \_\_\_\_\_
  - 1 pt. h. The rings were made of what material: \_\_\_\_\_
  - 1 pt. i. The number of bars per wall were how many: \_\_\_\_\_
  - 1 pt. j. The number of rings per board were how many: \_\_\_\_\_
  - 1 pt. k. The total number of boards, including the corner boards, were how many for the building: \_\_\_\_\_
  - 1 pt. l. The total number of sockets for the boards only were how many: \_\_\_\_\_
  - 1 pt. m. The total number of sockets for the entire building--this includes the sockets for the pillars at the veil but not the ones for the pillars at the door: \_\_\_\_\_
  - 1 pt. n. The number of pillars at the door of the tabernacle: \_\_\_\_\_
  - 1 pt. o. The number of pillars at the veil: \_\_\_\_\_
  - 2 pts. p. The pillars of the building were made of what two things: 1) \_\_\_\_\_  
2) \_\_\_\_\_
  - 4 pts. q. Describe the pillars of the door as to the materials used in making the chapters: \_\_\_\_\_  
the fillets: \_\_\_\_\_  
the hooks: \_\_\_\_\_  
the sockets: \_\_\_\_\_
  - 3 pts. r. Describe the differences between the pillars of the veil and the pillars of the door:
  - 1 pt. s. The pillars of the door held up what--give full description:
  - 1 pt. t. The pillars of the veil held up what--one word answer will NOT suffice--give full description:

(over).

MATCHING: No letter used more than once, if at all.  
There are 22 total points in this section.

1. Various aspects of the building:

10 pts.

- |   |   |
|---|---|
| <p>_____ Total number of boards.</p> <p>_____ Each board stands upright.</p> <p>_____ The material of the boards which is overlaid.</p> <p>_____ The tenons.</p> <p>_____ The height of the boards.</p> <p>_____ The width of the full, regular boards.</p> <p>_____ The number of bars per wall.</p> <p>_____ The corner boards.</p> <p>_____ The number of rings per board.</p> <p>_____ The cubit.</p> | <p>a. The saints are to remain firm in the faith; stand righteous in Christ.</p> <p>b. It was cut up and shaped which shows our transformation from glory to glory.</p> <p>c. Entire kingdom of priests.</p> <p>d. God is providing more than enough love, grace, mercy, and power so that we might gain full stature in Christ.</p> <p>e. God manifesting Himself in various ways in order to bring about deliverance.</p> <p>f. Shows Christ who was a root out of dry ground.</p> <p>g. Once well rooted in the world, but now founded in Christ's atonement.</p> <p>h. Christ has given ministries of grace to hold the body together and to mature it.</p> <p>i. Christ finished his work completely in the world; now we are to grow up into the fulness of the stature of Christ.</p> <p>j. Christ, who is unique, providing strength and unity to his body.</p> <p>k. Shows Christ who is God's arm of power to measure and to build with.</p> <p>l. Speaks of Christ just as does the earthen altar.</p> |
|---|---|

7 pts.

2. The sockets of the boards and the making of the covenant:

- |  |   |
|--|---|
| <p>_____ Whole building rests on these sockets.</p> <p>_____ Relationship between the sockets of the fence pillars and the sockets of the boards.</p> <p>_____ God's requirement for redemption.</p> <p>_____ Man's requirement for redemption.</p> <p>_____ Scattering the birds.</p> <p>_____ Divided animal parts.</p> <p>_____ The number of animals and the number of parts divided into.</p> | <p>a. The wage of sin must be paid.</p> <p>b. Illustrates Christ's death; also the judgment which will come upon those who reject Christ.</p> <p>c. Shows the grace of God which produces new beginning.</p> <p>d. Reveals that Christ's flesh did not decay.</p> <p>e. Shows the redemption as the basis of our having a meeting place with God.</p> <p>f. Speaks of God's endless power available to man.</p> <p>g. Demonstrates the needed faith in the covenant.</p> <p>h. Someone sinless must stand in his stead and pay the price.</p> <p>i. Depicts Christ entering judgment so we could enter the atonement.</p> |
|--|---|

5 pts.

3. The pillars of the building:

- \_\_\_\_\_ Number of pillars at door.
  - \_\_\_\_\_ The two materials of the pillars - one over-  
laying the other.
  - \_\_\_\_\_ Aaron's rod missing from Solomon's temple.
  - \_\_\_\_\_ Veil rent from top to bottom.
  - \_\_\_\_\_ The number and uniqueness of the pillars at the veil.
- a. Christ's will fully surrendered to God's will; therefore there was no sin in Jesus' life.
  - b. Points to that time when all murmuring and rebellion gone; when all will have the supernatural life of God.
  - c. Shows one work of universal grace in God Himself.
  - d. Christ was cut off, but raised up now to be the universal strength of God to all who will pass through.
  - e. The grace of God is our very entrance to Him.
  - f. God held up Jesus, who has become the way to light and life.
  - g. God bruised His own son; God gave His only begotten son so that we might enter intimately into His very own presence.

TABERNACLE  
Test on the Coverings

File 3 (BC) R851  
(H-BC-TAB3)

Name \_\_\_\_\_

Date \_\_\_\_\_

Score \_\_\_\_\_

37 points total

PART I. SHORT ANSWER. (22 pts.) Make your answers specific as to what was presented in class.

1. (4 pts.) In a general sense, the tabernacle structure has four coverings. Name these four coverings as to their material, in order from the inside out.
  - a.
  - b.
  - c.
  - d.
  
2. (2 pts.) Technically speaking, the first two coverings are not coverings. Give the specific names for these two, in order from the inside out. I am not asking for Hebrew words.
  - a.
  - b.
  
3. (4 pts.) Upon the first covering (generally speaking), there were certain objects woven. Name these objects and the colors used in their making, in their correct order.
  - a.
  - b.
  - c.
  - d.
  
4. (6 pts.) The first covering has a certain number of curtains, loops, and taches. Give these numbers and then give the materials for the loops and taches; also give the color for the loops.

curtains: number = \_\_\_\_\_

loops: number = \_\_\_\_\_ material = \_\_\_\_\_ color = \_\_\_\_\_

taches: number = \_\_\_\_\_ material = \_\_\_\_\_
  
5. (5 pts.) The second cover has a certain number of curtains, loops, and taches. Give these numbers and then give the materials for the loops and taches.

curtains: number = \_\_\_\_\_

loops: number = \_\_\_\_\_ material = \_\_\_\_\_

taches: number = \_\_\_\_\_ material = \_\_\_\_\_

(continued)



6. (1 pt.) The fourth covering typifies Christ in one primary way. What is this one primary way?

PART II. MATCHING. (15 pts. total; 1 pt. each) No letter is used twice.

- |   |   |
|---|---|
| <p>1. _____ objects on first covering<br/>           _____ cunning work<br/>           _____ each curtain of one measure<br/>           _____ number of taches<br/>           _____ taches of second covering</p>                       | <p>a. Christ's righteousness is a full measure at every point.<br/>           b. Jubilee or Pentecost.<br/>           c. Power and protection of God.<br/>           d. Spirit beings portraying Christ's death.<br/>           e. Christ—the first completed one of God.<br/>           f. Through judgment of Christ comes full release from sins.</p>            |
| <p>2. _____ two sections of first cover<br/>           _____ two sections of second cover<br/>           _____ number of curtains, second cover<br/>           _____ third and fourth coverings<br/>           _____ third covering</p> | <p>a. God's grace extended through the sacrifice of Christ.<br/>           b. Incomplete.<br/>           c. Christ's innocent blood shed as the substitute.<br/>           d. God's mercy manifest in Christ's resurrection.<br/>           e. Full, complete dwelling place of God on earth.<br/>           f. No measurements given.</p>                          |
| <p>3. _____ fourth cover<br/>           _____ second cover<br/>           _____ first cover<br/>           _____ third cover<br/>           _____ objects on first cover</p>  | <p>a. Prophet's badge.<br/>           b. Eyes of God watching and preserving way of salvation.<br/>           c. Christ's full identification with man.<br/>           d. As Abraham said, "Yahweh provides."<br/>           e. God's righteousness intertwined with Christ's righteousness.<br/>           f. Actual spirit beings, occupying heavenly realms.</p> |

TABERNACLE

File #4 (BC)

R772

Name \_\_\_\_\_

Date \_\_\_\_\_

MATCHING: No letter is used twice. 65 points total.

- 7 pts. 1. \_\_\_\_\_ Mercy Seat. a. 5 cubits long x 5 cubits broad  
 \_\_\_\_\_ Lampstand. x 3 cubits high.  
 \_\_\_\_\_ Table of Shewbread. b. Estimated: 3 cubits high x  
 2 cubits broad.  
 \_\_\_\_\_ Altar of Incense. c. 5 cubits long x 5 cubits high  
 x 3 cubits broad.  
 \_\_\_\_\_ Laver. d. 1 cubit long x 1 cubit broad x  
 2 cubits high.  
 \_\_\_\_\_ Altar of Sacrifice. e. 1 cubit broad x 2 cubits long x  
 1½ cubits high.  
 \_\_\_\_\_ Ark. f. 1½ cubits broad x 2½ cubits long.  
 g. No dimensions, or configuration,  
 given.  
 h. 2½ cubits long x 1½ cubits broad  
 x 1½ cubits high.
- 7 pts. 2. \_\_\_\_\_ Mercy Seat. a. Solid brass, from women's mirrors.  
 \_\_\_\_\_ Lampstand. b. Formed from one solid piece of  
 gold.  
 \_\_\_\_\_ Table of Shewbread. c. Shittim wood overlaid with brass;  
 hollow inside.  
 \_\_\_\_\_ Altar of Incense. d. Shittim wood overlaid with gold;  
 beaten into shape.  
 \_\_\_\_\_ Laver. e. Made of gold alone--it was a  
 beaten work and it was hollow.  
 \_\_\_\_\_ Altar of sacrifice. f. Shittim wood overlaid with gold;  
 objects contained on the inside.  
 \_\_\_\_\_ Ark. g. Shittim wood overlaid with gold;  
 only had two gold rings.  
 h. Shittim wood overlaid with gold;  
 had two crowns and a border on top.
- 7 pts. 3. \_\_\_\_\_ Mercy Seat. a. Jesus the bread of life.  
 \_\_\_\_\_ Lampstand. b. Jesus the covering which removes  
 the Law's condemnation.  
 \_\_\_\_\_ Table of Shewbread. c. Jesus the intercessor.  
 \_\_\_\_\_ Altar of Incense. d. Jesus the place of refuge.  
 \_\_\_\_\_ Laver. e. Jesus the judgment for sin.  
 \_\_\_\_\_ Altar of Sacrifice. f. Jesus the light of the world.  
 \_\_\_\_\_ Ark. g. Jesus the cleansing word.  
 h. Jesus the meek and lowly one.

(over)

TABERNACLE

File #4 (BC)  
Page 2

MATCHING: No letter is used twice (continued).

- 7 pts. 4. \_\_\_\_\_ Mercy Seat.  
\_\_\_\_\_ Lampstand.  
\_\_\_\_\_ Table of Shewbread.  
\_\_\_\_\_ Altar of Incense.  
\_\_\_\_\_ Laver.  
\_\_\_\_\_ Altar of Sacrifice.  
\_\_\_\_\_ Ark.

- a. All other vessels function in reference to this one.
- b. God hears and answers our prayers in Christ.
- c. Through Christ we have continual fellowship with God.
- d. Used many times, shows re-cleansing needed in Christ.
- e. Christ crucified is foundational tenet of entire Gospel.
- f. Jesus awakens man from spiritual sleep.
- g. Emphasizes the rapture of Christ's bride.
- h. God's grace and compassion shown to man.

5 pts. 5. Utensils of Sacrificial Altar:

- \_\_\_\_\_ Firepan.  
\_\_\_\_\_ Pan.  
\_\_\_\_\_ Shovels.  
\_\_\_\_\_ Basons.  
\_\_\_\_\_ Fleshhooks.

- a. Full involvement of saints in Christ's work.
- b. Christ gave himself completely on the cross (the ashes).
- c. Christ's blood poured out on the earth.
- d. Christ's obedience and then exaltation demonstrated.
- e. God arranged Christ properly on the cross until all consumed.
- f. Christ holds live coals to purge sin.

4 pts. 6. Utensils of the Table of Shewbread:

- \_\_\_\_\_ Dishes.  
\_\_\_\_\_ Spoons.  
\_\_\_\_\_ Cups.  
\_\_\_\_\_ Covers.

- a. Having the bread produces the physical blessings of God.
- b. Prayer, fellowship, communion based upon our partaking of the bread of life.
- c. Shows God sending Christ to feed us truth unto life.
- d. Emphasizes God in their midst.
- e. Christ's shed blood makes the bread available.

MATCHING: No letter is used twice (continued):

4 pts. 7. The incense of the Altar of Incense:

- |   |  |
|---|--|
| <p>_____ Stacte.</p> <p>_____ Onycha.</p> <p>_____ Galbanum.</p> <p>_____ Frankincense.</p> | <p>a. The recognizing of Jesus as King of kings.</p> <p>b. Christ's death is key element to prayer.</p> <p>c. Shows Christ's ascension--He is our mediator.</p> <p>d. Represents Christ's righteousness and purity.</p> <p>e. Christ as our place of rest in prayer.</p> |
|---|--|

6 pts. 8. The various names of the Ark:

- |  |  |
|--|--|
| <p>_____ Ark of Covenant.</p> <p>_____ Ark of Testimony.</p> <p>_____ Ark of Yahweh.</p> <p>_____ Ark of thy strength.</p> <p>_____ Ark of God.</p> <p>_____ Holy Ark.</p> | <p>a. Christ our Elohim and ruling monarch.</p> <p>b. Christ who is God's power to save and deliver.</p> <p>c. Christ the coming one in glory.</p> <p>d. Christ our law and standard.</p> <p>e. Christ who is the "He is."</p> <p>f. Christ shown in all his purity, perfection, and righteousness.</p> <p>g. Christ the one who has established and will maintain the essential relationship between God and man.</p> |
|--|--|

5 pts. 9. Ingredients of the shewbread:

- |   |  |
|---|--|
| <p>_____ Salt.</p> <p>_____ Water.</p> <p>_____ Oil.</p> <p>_____ Fine flour.</p> <p>_____ No leaven.</p> | <p>a. Christ as living word.</p> <p>b. Christ as the Holy Spirit.</p> <p>c. Christ without sin.</p> <p>d. Christ as life supplier.</p> <p>e. Christ as preserver.</p> <p>f. Christ as the righteous one.</p> |
|---|--|

7 pts. 10. Various parts of Lampstand:

- |  |   |
|--|---|
| <p>_____ Base.</p> <p>_____ Bowl.</p> <p>_____ Knop.</p> <p>_____ Flower.</p> <p>_____ Oil.</p> <p>_____ Shaft.</p> <p>_____ Shaped with hammer.</p> | <p>a. God supports all the churches of Christ.</p> <p>b. Without it one only has a form of godliness.</p> <p>c. Christ our source of food--He sustains each saint.</p> <p>d. Christ suffered as He manifested the light of God.</p> <p>e. Christ who preserved our source of life.</p> <p>f. Christ who showed forth God's perfect light.</p> <p>g. Christ as God is beautiful.</p> <p>h. Christ is the vine.</p> |
|--|---|

(over)

MATCHING: No letter is used twice (continued).

6 pts. 11. The various coverings:

\_\_\_\_\_ Altar of Sacrifice.  
\_\_\_\_\_ Laver.  
\_\_\_\_\_ Lampstand.  
\_\_\_\_\_ Table of Shewbread.  
\_\_\_\_\_ Altar of Incense.  
\_\_\_\_\_ Ark and Mercy Seat.

a. Blue cloth covered with badger skin.  
b. Blue cloth, then one of scarlet,  
and finally badger skin on top.  
c. Purple cloth covered with badger  
skin.  
d. Same coverings as on the Laver.  
e. No coverings mentioned.  
f. Same coverings as on Lampstand.  
g. Veil first, then badger skin,  
and on top, a cloth of blue.